

# You're invited

Thursday | 2025 July 3 | 4000 Roskilde

The accident in 2000 changed Roskilde Festival forever. Not only in the way we work with safety, but also in our fundamental understanding of responsibility, care, and community.

*How could it happen? What have we learned?  
And how has the accident shaped the festival's safety culture since?*

We invite you and one of your colleagues to a talk about the accident and a walking tour of the festival. You will be given a ticket that gives you access to the festival on July 3.

If you need accommodation you can book a stay here: [B2B hub at Herslev Bryghus](#)

**PROGRAM** (We start at Roskilde Handelsskole in "Auditoriet".  
Adress: Bakkesvinget 67, 4000 Roskilde)

**10:00** Morten Therkildsen welcoming

**10:10** Chris Kemp – The history of working with the barrier and learning during the years

**11:00** Pascal Viot – Gathering and sharing knowledge. YES group and personal relations

**11:30** John Drury – The importance of working with the audience. Showstop and communication

**12:15** Lunch

**13:00** Tour starts at the festival

**13:15** Visit Orange stage Safety Manager for introduction to barriers in real life

**14:00** Visit to RF Command and Control Center

**14:45** Visit to Arena stage with talk about Showstop procedure

**15:30** Finishing up with hospitality in the lounge

**16:00** Thank you for today

Registration is done [HERE](#) and will close when there are no more available places.



### Professor Chris Kemp

Is a leading UK expert in crowd management and CEO of Mind Over Matter Consultancy, specializing in event safety and risk assessment.

- In response to the incident, Kemp co-founded the YES Group (Yourope Event Safety Group) with Henrik Bondo Nielsen of Roskilde Festival, aiming to improve safety standards across European festivals.
- Kemp collaborated with Roskilde Festival and partners like Mojo Barriers and Buckinghamshire New University to implement innovative crowd management strategies.
- His expertise contributed to the development of comprehensive safety measures at Roskilde, such as dividing audiences into pens, improving surveillance systems, and establishing emergency procedures to prevent future incidents.

Professor Kemp's extensive experience and collaborative efforts have significantly influenced safety standards at Roskilde Festival and beyond, making his insights particularly relevant for professionals dedicated to event safety and crowd management.



### Dr. Pascal Viot

Is the Head of Safety and Security at Paléo Festival Nyon and founder of the Swiss Institute for Urban and Event Safety (iSSUE), specializing in crowd management and event safety.

- As a core member of the Yourope Event Safety (YES) Group, Dr. Viot has been instrumental in fostering a culture of shared learning and collaboration among European festivals, particularly in the aftermath of the 2000 Roskilde tragedy.
- Dr. Viot emphasizes the importance of on-site collaboration during festivals, advocating for real-time knowledge exchange and joint problem-solving to improve crowd safety practices.
- His work underscores the necessity of continuous learning and adaptation in crowd management, highlighting the value of collective expertise and shared experiences in developing effective safety strategies.

Dr. Viot's extensive experience and commitment to collaborative safety initiatives make him a valuable contributor to the safety at Roskilde festival and to discussions on evolving crowd management practices and the importance of knowledge sharing in the live event industry.



### Professor John Drury

Is a leading social psychologist at the University of Sussex, specializing in crowd behavior, collective resilience, and public safety.

- Drury has explored the unique relationship between festivals and its audience, highlighting how a foundation of mutual trust and shared identity contributes to effective crowd management and a sense of communal safety. A research that has created the foundation of how Roskilde Festival creates the crowd management strategies
- Drury's recent research on "show stops" provides critical insights into how audiences perceive safety and respond to interventions during live events, emphasizing the importance of clear communication and trust between organizers and attendees.

Professor Drury's expertise offers valuable perspectives on the psychological dynamics of crowds and the critical role of trust in ensuring safety at large-scale events, making his insights particularly relevant for professionals dedicated to enhancing crowd management practices.



### Morten Therkildsen

Is the Director of Safety and Guest Relations at Roskilde Festival Group, overseeing safety strategies for one of Europe's largest festivals and leading RFX safety department, which provides crowd safety services for major events across Europe and in Denmark.

- With a Bachelor's in Crowd Safety Management and a Master's in Crowded Places and Public Safety Management, Therkildsen combines academic knowledge with practical experience to enhance event safety.
- He has played a pivotal role in international safety initiatives, including consulting for events like the Eurovision Song Contest, Formula 1, and Champions League finals, and contributing to the development of safety guidelines in Denmark.
- Having been present in the audience during the 2000 Roskilde Festival tragedy, Therkildsen brings a personal commitment to continued improvement in crowd safety.

Morten Therkildsen's extensive experience and dedication to evolving safety practices position him as a leading figure in crowd management and a valuable contributor to discussions on festival safety.